

THE

BROWNIE

Vol. 15
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1976



Price
6p

J. VISE

Photograph: East Grinstead Courier



Celebrating their 40th anniversary are the Crawley Down Brownies and Guides. (left). 70 past members attended the party and were entertained by the present day members.

Soup time for the Yeovil Merston District Brownies and Guides, (below), at their Adventure Day, which was held on the Scouts' camp site.

Photograph: Leicester Mercury



Clowning about are two members from the 1st and 2nd Countesthorpe Pack (left), when they took part in a circus theme Revels.



Photograph: Western Gazette

Brownie Smiles



The 1st Ashbourne Pack are seen here (above), at their recent 'knit-in'. £75 was raised which will buy a seat and 1,000 daffodil bulbs for the town of Ashbourne. They are knitting squares, which when completed will make a blanket for 'The Red Cross'.

Having her fingerprints taken is a Brownie from the 2nd Lexden (St. Teresa's) Pack (right). The whole Pack found it very interesting when they were shown round the Colchester Police Station.

It took only six weeks for these busy Brownies of the 20th Harrogate (right), to knit and crochet a bedspread. They collected wool from friends and neighbours — they even unpicked old woollies.



Photograph: Harrogate Herald Photograph: Essex County Newspapers



THE BROWNIE

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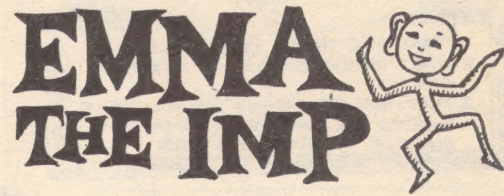
Dear Brownies,

I expect all of you are well on the way with preparations now for Christmas, making your cards and gifts, and perhaps rehearsing for a nativity play at School or in your Brownie Pack. This week we have the first part of our lovely Advent Calendar for you to colour and keep all through December. The other half will be published in next week's BROWNIE.

Also next week will be a most exciting competition for you to enter and perhaps win a beautiful doll. We will be printing a picture of a Christmas Tree Fairy which you can dress in any way you think will make her look prettiest. Don't miss next week's issue.







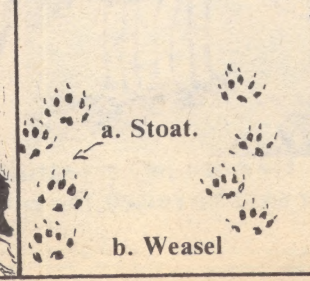

Yours sincerely,
THE EDITOR.

EDITOR: Jean Rush
ASSISTANT EDITOR: Pam Price
ADVERTISEMENT MANAGER: Ann Martin



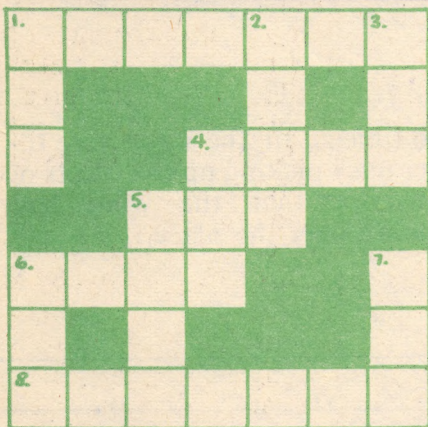
In no time at all, the Imps were together busy picking up the sheets of manuscript that the wind had blown all over the place.

Be a Nature Detective *by Marjorie Barwell*

<p>Some animals hide away and sleep all through the winter. Stoats and Weasels can be seen all the year round.</p> 	<p>The Stoat has red-brown fur with yellow-white under-parts. His tail has a black tip.</p> 	<p>Weasel is a little smaller, with a shorter tail. It does not have a black tip like the Stoat's.</p> 	<p>Stoats and Weasels hunt mostly at night, but they can often be seen in the daytime, in fields, hedges, and near farms.</p> 
<p>If you disturb a Stoat or Weasel he will bolt for the nearest hole.</p> 	<p>Keep very still and watch the hole. Very soon he will pop out to have another look at you!</p> 	<p>In muddy places look for Stoat or Weasel tracks. There are five toes, so the tracks look like these.</p> 	<p>In snowy mountain regions Stoat's fur turns white in winter, except for his tail tip. His white fur is called Ermine.</p> 



1. WHAT ARE THESE TWO OBJECTS?
2. WHAT INTEREST BADGE ARE THEY ON?
3. NOW SEE HOW MANY FOUR-LETTER WORDS YOU CAN MAKE FROM THE ANSWER TO QUESTION TWO.



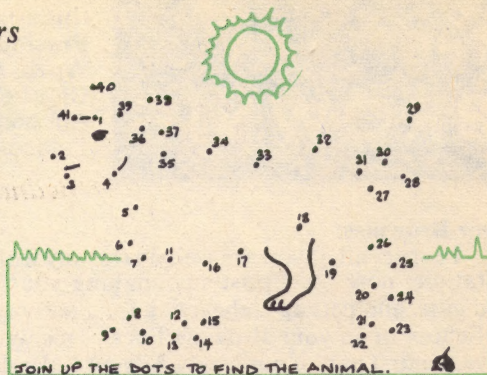
ACROSS:

1. INTEREST BADGE. 4. CULTIVATE.
5. DECOMPOSE. 6. RIP. 8. SAINT.

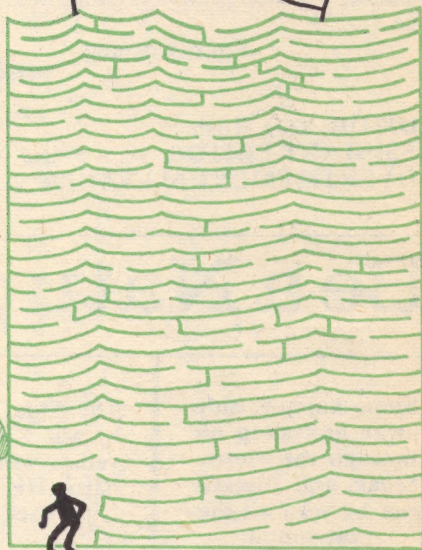
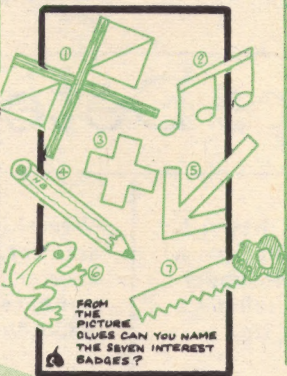
DOWN:

1. LIMB. 2. SEND FORTH, TIME!
3. FINLESS FISH. 4. PEAK, ROT!
5. RAVE. 6. SUMMIT. 7. ITS ON THE
TOYMAKER BADGE.

Answers
next
week



Just FOR FUN



This is Paul Smith. He must be very strong because his mother said he raised the roof last night!

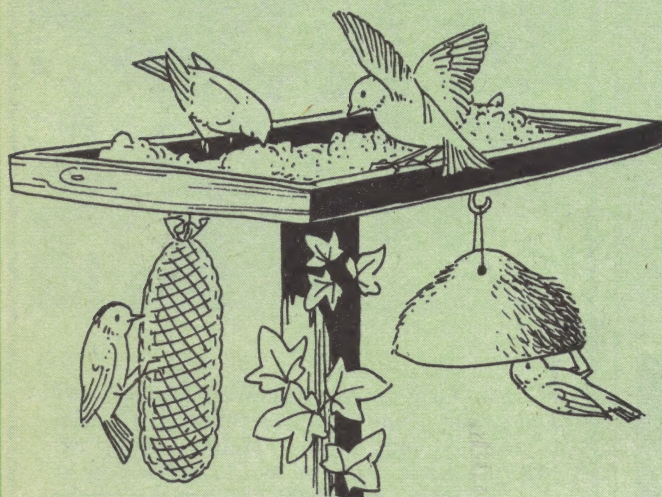


MY FIRST IS IN MUSIC-BUT NOT IN TUNE!
MY SECONDS IN MARCH-BUT NOT IN JUNE.
MY THIRD IS IN DAME-BUT NOT IN GENT.
MY FOURTH IS IN WALES AND ALSO GWENT.
MY LAST IS IN FINAL-BUT NOT IN END-

WHAT AM I?

Brownie Law and Good Turns

by Christine Bednell



Drawing
by
Jennetta
Vise

doing a Good Turn for them. They have difficulty finding food and water in winter, especially if frost or snow make the ground hard. So every day put out both water and food for them. Think carefully where you put these as you do not want to tempt the birds to a place where a cat could easily catch them, or put food where it will attract rats or mice. It is best off the ground on a bird-table or something similar. Try to give a variety of foods — nuts, seeds, pieces of fat as well as bread.

Do this regularly and you will find that you are rewarded not only by the satisfaction of doing a worthwhile Good Turn but also by the pleasure of seeing and learning about many different wild birds.

NOW that winter is here Guide Law by thinking you can keep your Brownie about the wild birds and

When you make your Promise as a Guide you will promise to try to keep the Guide Laws. There are ten of these so it will take a little time to learn them and think about what each one means, so that you can really try and keep the Laws which are:

Almost a Guide

1. A Guide is Loyal and can be trusted.
2. A Guide is helpful.
3. A Guide is Polite and considerate
4. A Guide is friendly and a sister to all Guides.
5. A Guide is kind to animals and respects all living things.
6. A Guide is obedient.
7. A Guide has courage and is cheerful in all difficulties.
8. A Guide makes good use of her time.
9. A Guide takes care of her own possessions and those of other people.
10. A Guide is self-controlled in all she thinks, says and does.

Here are three little stories. In each one a Guide is trying to keep a Guide Law. Can you decide which one each Guide is keeping? There may be more than one of course.

A. Instead of just sitting doing nothing or merely watching TV, Caroline started making a soft toy that she needed to complete her Toymaker badge.

B. As Lynn and Sally walked home from Guides, Lynn suggested going to the chip shop, which meant going a longer way home, and maybe queuing too. Sally refused, although she liked chips very much, as her mother had told her to be sure to come straight home as it was dark.

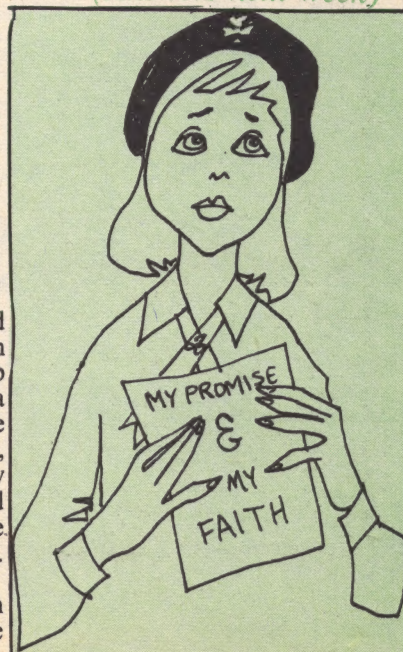
C. Mary was going to play with her friend. On the way to the

friend's house she popped in to say hello to her Granny. When she got to Granny's house she found she was not very well, so instead of going straight off to play, Mary set to work and washed up, cleared the room and did several other little jobs, for which Granny was very grateful.

(Answers next week)

by
Ilma
Bailey

Drawing
by
Jean de
Lemos



Advent Calendar Instructions (1) (Part two next week)

TURN to pages 8 and 9 for part one of your Advent Calendar.

This lovely chart is for you to colour, and the boxes numbered 1—25 are 'windows' which you carefully cut to find a picture underneath (see next week's issue for these pictures). If you gently open the staples you won't tear the picture. Now is the time to cut around the boxes leaving the dotted line uncut.

On 1st December open box 1 and box 2 on 2nd of December, right through the month till Christmas Day, 25th December.

Watch Out for Fairies!

Are there fairies at the bottom of your garden? There could be if you enter the collage competition sponsored by Burbank Toys which will be in the 24th November **BROWNIE**

There are some lovely 'fairy tale' dolls to be won. Watch out for it Brownies. Maybe your good fairy will bring you luck.

Film Review



IF you have not yet seen Walt Disney's *101 Dalmatians*, then here's your chance! The film is now showing at the Odeon cinema, St. Martin's Lane, London WC1, and will be at local cinemas around the country during the Christmas holidays.

The story is full of surprises as it follows the adventures of two adult dalmatians, their fifteen stolen puppies and the eighty-four other puppies who have all fallen into the hands of the wicked woman, Cruella de Vil.

Look out for this film when it comes your way — it's funny and sad and exciting and should not be missed!

V J C.



The Challenge Book of Brownie Stories by Robert Moss. Starfish Books Ltd. 40p.

IF you like Brownie stories you'll love this collection written by the Editor of the Brownie Annual. Stories that are exciting but that will make you think as well and perhaps help you to be extra special Brownies.

AJT.

Books to Enjoy

Animals of Oceania. Published by Frederick Warne and Co. Ltd. Translated by Irene R. Anderson. Edited in Australia by Alec Chisholm.

DID you know that a mother Koala Bear spansks her baby when it misbehaves? And have you heard of the Tuatara, a reptile which probably lives for up to a hundred years?

You may know what the flightless bird, the Kiwi, looks like, but did you know that all that remains of its wings — completely hidden by feathers — are stumps only a few centimetres long?

Twenty seven living creatures, their homes, breeding and feeding habits and descriptions of their enemies are given in this book, which is richly illustrated in colour.

If you are interested in the animals and birds of Australia — only to be seen in Zoos and Nature Parks in this country — this book will fascinate you. It is, however, written in a style more suitable for the older Brownie.

JH.

'ANNE-MARIE,' said Kate slowly. 'I have never heard mummy mention an Anne-Marie before, have you?'

'I was trying to think,' Jane was beginning to say when Rachel's quick ears caught the sound of the gate being pushed open.

'Here's mummy, now,' she said.

'Well, my dears,' said Mrs. Finton as soon as she had taken her coat off. 'And did you enjoy the Pack Meeting tonight?'

'Yes, thank you, mummy,' said Jane politely.

But Rachel couldn't bear to wait any longer. She said quickly. 'Mummy, who is Anne-Marie?'

'So you heard,' Mrs. Finton gave a rueful smile. 'I rather thought you had. I'll just get your cocoa ready first then I'll tell you all about it. Would you like some Maderia cake?'

'Do we ever say no?' asked Rachel with a wicked grin. 'You can have a piece as well, Boy,' She promised the spaniel.

'Only a small one,' said Mrs. Finton hastily. 'Or he will be getting too fat.'

Jane hurried to get the mugs and in a few minutes they were all sitting round the fire.

'Phew, it's hot,' said Rachel sipping her cocoa gingerly. 'Now, mummy, spill the beans.'

'Rachel, dear, where do you pick up these expressions?' Mrs. Finton looked rather amused. 'Anne-Marie,' she began, 'is coming to stay with us for a while.'

'Is that because she is in some kind of danger?' asked Rachel promptly.

'You are much too good at finding things out!' retorted Mrs. Finton. 'No, not exactly, but her father, Dr. Roland, is a bit worried about her. You see he is a scientist: and . . .'

'He is working on a secret project,' guessed Rachel quite unable to keep quiet. 'And it's all terribly hush-hush.'

'Let's gag her,' said Jane. 'Or we'll never hear about Anne-Marie.'

'Sorry,' said Rachel.

'You are quite right,' admitted Mrs. Finton. 'Dr. Roland is engaged on some highly secret work and there have been two attempts already to steal his scientific papers from his laboratory. He said in his letter to me that he would feel happier if Anne-Marie was safely away for a couple of weeks.'

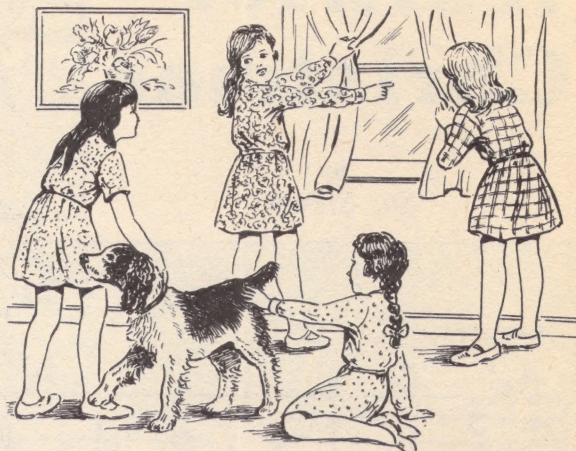
'I see,' said Rachel turning things over in her mind. 'You haven't told us yet how you know Anne-Marie.'

'Give me time,' explained Mrs. Finton. 'Your Aunt Joyce and I went to school with

Anne-Marie's mother. We were all great friends but she died a few years ago when Anne-Marie was about four.'

'Poor Anne-Marie,' said Kate softly.

'It was very sad,' said Mrs. Finton.



The Red Velvet Cloak (2)

by Heather Gorst

Drawing by Barbara Prescott

'Shortly afterwards Dr. Roland moved house and I'm afraid we rather lost touch until his letter came this morning out of the blue. There, that's all I'm going to tell you except that Anne-Marie will be arriving by air on Friday.'

'I'll be able to practise my French,' said Kate gleefully. 'And give them a surprise at school.'

Rachel gave a yelp of consternation. 'What if she can't speak English. I won't be able to say a word to her. My French is hopeless!'

'That will make a change,' laughed Jane. 'Rachel the Silent.'

'May we go to the airport to meet her?' asked Rachel hopefully. 'My cold's much better.'

'You can't miss lessons like that,' said Mrs. Finton firmly. 'Daddy will fetch her in the afternoon. Now off to bed the three of you, it's getting late.'

'I wonder what she will be like,' said Rachel.

Anne-Marie was ten. She had black, straight hair with a fringe and dark eyes. She looked tired after her journey and rather shy at finding herself among strangers. Mrs. Finton gave her an encouraging smile and said. 'I've put you in Jane's room, so you'll have company at night.'

'It is to me a happiness to be here,' said

Continued on page 16

A Carol to learn for Christmas

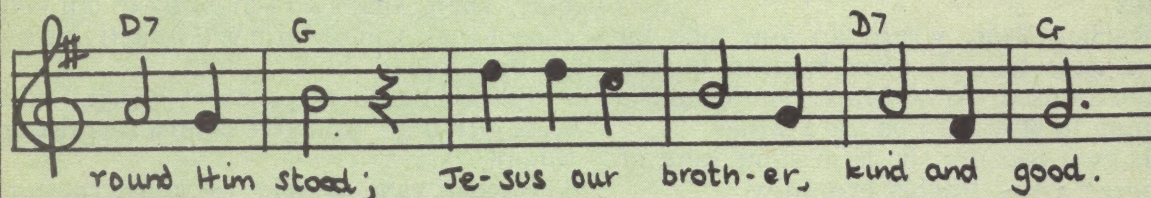
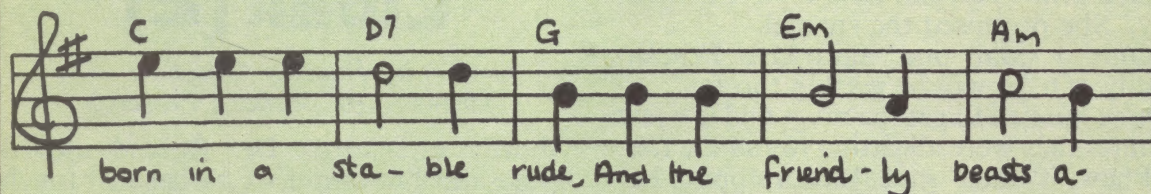
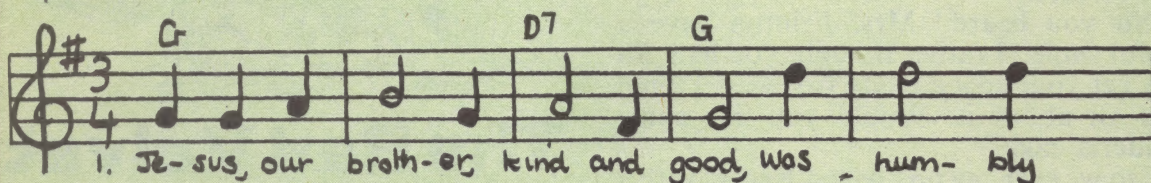
by
Sue Stevens



The Friendly Beasts

Old English Carol

Guitar.



'I, said the donkey, shaggy and brown,
'I carried his mother uphill and down;
'I carried her safely to Bethlehem town.'
'I said the donkey all shaggy and brown.

'I, said the cow, all white and red,
'I gave him my manger for his bed,
'I gave him my hay to pillow his head',
'I said the cow, all white and red.

'I, said the sheep with the curly horn,
'I gave him my wool for his blanket warm,
'He wore my coat on Christmas morn,'
'I, said the sheep with the curly horn.

'I, said the dove from the rafters high,
'Cooed him to sleep, that he should not cry,
'We cooed him to sleep, my mate and I,'
'I, said the dove from the rafters high.

'I, said the camel, all yellow and black,
'Over the desert, upon my back.
'I brought him a gift in the wise man's pack,'
'I, said the camel, all yellow and black.

Thus every beast, by some good spell,
In the stable dark, was glad to tell
Of the gift he gave Emmanuel.
The gift he gave Emmanuel.

There are several different versions of the old English carol, but this is the one I like best. The tune is quite easy to play on your recorder, but the words need to be fitted in rather carefully after the first verse, perhaps your Guider or Pack Leader could help you.

You could use this carol if you are doing a nativity play in your Pack. You could make masks or head-dresses for each animal; the kind which you make with paper bags are the easiest. There are all kinds of things that you could do with this carol; see how many ideas you can find in your Six.

Before you ask a parent and Brownie Guider to sign the coupon you must make quite certain you have not copied all or any parts of the item you send for publication.

DON'T

Don't talk to strangers,
Don't take a sweet,
Don't get in any cars
When playing in the street.

Don't go to the park,
Along in the dark,
Someone maybe waiting near,
So stay at home and have no fear.

DONNA COLEMAN,
2nd Lee Chapel North Pack,
Essex East.



BUILDINGS

As I am wandering through the town,
At big high houses I do frown.
Little houses stand and stare,
At the big ones high up there.



Big buildings never seem to care,
For the little ones that stand and stare.
Sometimes the smallest almost cry,
I don't like being so small they sigh.
We little ones are in a sandwich,
And we can't move our hands
If we have an itch,
Towering flats enjoy their life,
High up there they feel no strife.

WENDY SHAW,
17th Harrogate Pack,
North Yorkshire.

Please remember to enclose a completed reader's coupon with your contribution.

NOISES

Noises, noises, I like noises,
Scarey noises funny noises,
Lovely noises, horrid noises.
Noises in the night,
Noises in the day,
Noises in the street,
Noises in the house.
Noises inside,
Noises outside,
They are noises,
Noises I hear each day.

DONNA FINCH,
2nd Lee Chapel North Pack,
Essex East.

In a meadow very small,
Stands a scarecrow thin and tall.
When the birds come flying down,
He greets them with an ugly frown.

The birds they go up in the sky,
And go oh so very high.

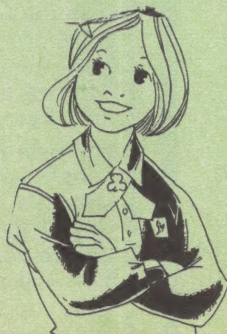
They won't come down when he is there,
It's like a man who meets a bear.

The farmer really loves his seed,
And thinks there is a great need,
To have the scarecrow thin and tall,
Standing in the meadow small.

KAREN DUNNE,
6th St. Austell Pack,
Cornwall.

WHEN I WAS ...

When I was one,
I sucked my thumb.
When I was two,
I tied my shoe.
When I was three,
I could climb a tree.
When I was four,
I swept the floor.
When I was five,



I tried to dive.
When I was six,
I played some tricks.
When I was seven,
I went to Devon.
And now I'm eight, I hope to be
The best Brownie you ever did see.

LISA MUNFORD,
1st Fulwell Pack,
Greater London West.

Here's a Brownie who wants to join your pack

This Brownie doll's got a lovely neat uniform and badges just like yours. She's great fun to play with and she's waiting for you in your nearest toy shop.

BROWNIE DOLL

Approved by the Girl Guides Association



Burbank Toys

Burbank Toys Limited, Wellingborough.

Mainly for Pack Leaders

WITH Christmas less than a month away, the countdown is really on! I expect your Pack is exceptionally busy planning for Christmas Good Turns, helping at Christmas Fairs and Bazaars, making presents etc. However, amidst all this activity I am sure there will be some time for games, songs and fun for the Brownies themselves. As you will also be well occupied with school, Guides and probably many other activities let's prepare some quick games with a Christmas flavour which can be used in the last few weeks before the festival.

1. Christmas colours.

If you made the squares of coloured card which I mentioned earlier this year, they can be used now and you will only need to prepare a list of colour questions with a Christmas theme . . . e.g. 'The colour of . . . a robin's breast . . . of a snowman . . . of holly . . .'. DO prepare the list beforehand . . . it's amazing how blank the mind can be if you rely on producing the questions when you are playing the game with the Brownies. In case you have forgotten, or did not use this idea earlier, you will find full instructions in the issue of 24th March.

2. Santa's cave.

Brownies are in two rows facing each other at opposite sides of the room. Row 1 decides on a toy they will each represent. Row 1 moves (walking, skipping, or running?) to the centre, saying 'Here we come'. Row 2 replies 'Where from?'. The dialogue continues. 1. 'Santa's cave' . . . 2. 'What's your trade?' 1. 'Toys' 2. 'Show us if you're not afraid'. Row 1 then does a mime to represent their chosen toy. Row 2 tries to guess the toy. When they guess correctly Row 1 runs back to base, chased by Row 2; any Brownie caught joins Row 2. Next time Row 2 chooses the toy and moves to the centre.

3. Decorating the tree.

Each Six needs a 'tree' . . . this may be a large branched twig standing in a weighted tin, or a paper tree, either flat or three-dimensional or any other 'tree' that you can think of. They will also need a pair of scissors, and scraps of coloured paper (or plain paper, crayons or felt pens). The Brownies are going to decorate their tree, so will also need a means of attaching their decorations to their tree, but this will depend on their types of tree . . . sticky tape or bluetac will probably meet this need.

Brownies are in their Six corners, numbered trees are in the centre of the room. The leader calls out a decoration followed by a number . . . e.g. a Star . . . number three. That Brownie cuts out a star and then places it on her Sixes' tree; the other members of the Six may give verbal help and encouragement, but only the one Brownie may do the cutting out. The game proceeds with each Brownie having a turn to make her decoration and use it to decorate the tree. Afterwards, of course, we all admire and talk about the three or four trees.

4. Jingle Bells.

In 'Sing a song for Sixes', which I expect many of your Packs possess, there is a most enjoyable singing game using the words and tune of the well-known song. Could you teach this to your Pack? You will need several practice runs, so start now, then you will be ready to include it in your Christmas meetings.

by Jennifer Fisher

Thrift Badge (2)

by John Nettleship

Clause 2 Make a useful article from something that would otherwise be thrown away.

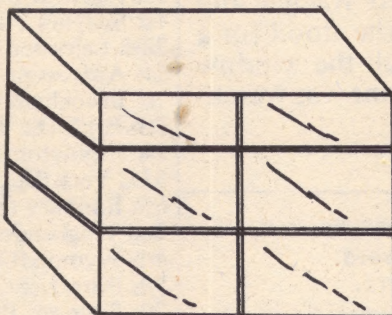
IT isn't just magicians who can change something into something else. Brownies can do it too! And you must be able to if you are going to pass your Thrift Badge. There are really hundreds of things you can make in this way. It really depends on what you can find lying about. (But of course, don't just imagine that you can lay hold on *anything* you happen to see. True, dad's old felt hat which he has had for donkey's years could be made into an excellent pair of slippers. But he may have other ideas! So, be sure to ask before you assume that anything is ready to be thrown out.)

Nowadays when so much food comes packed in packets, tins and jars of various shapes and sizes most homes have a constant supply of these packaging materials and very often they go straight into salvage or the dust-bin. Very many of them, however, with a little ingenuity and patience could be made into quite useful articles for use about the house.

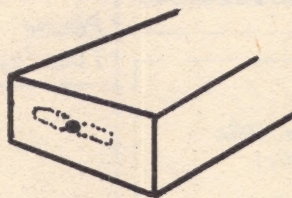
It is certainly no new idea, but it is still a very useful one to make a tiny chest of drawers out of match boxes, for keeping small objects such as buttons, pins and needles, stamps etc.

A handy size is six match boxes. The cases should be

glued together as shown in the diagram. When the glue



is dry the case can then be covered with coloured paper — wall-paper is excellent for the purpose. One strip should go right round, covering the sides, top and bottom. Another strip should go from the top front edge, across the top, down the back, and along the bottom to the bottom front edge. You can cover the front of the drawers with the same, or with a contrasting coloured paper. Small paper fasteners form ideal knobs for the drawers.



Small, round tins such as those used for cocoa can similarly be covered with paper, or painted and used as containers for pencils, crayons, or dad's pipe cleaners. Once the first coat of paint is dry, you can use another colour and write on the purpose for which the holder is intended.

The round lids from these tins, providing they

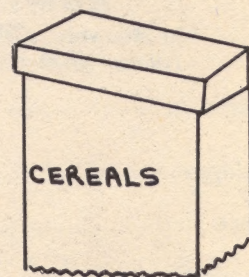


do not have sharp edges, can also be painted and used as trays or pin trays.

Nowadays, when there is bulk-buying of some foods, you may come across quite large tins. These too can be painted or covered, and used as waste bins.

Jars and bottles of all kinds can be given a new life simply by making attractive labels for them. Herbs are used a great deal in cooking these days and mother might like a set of jars, neatly labelled. If you can get a book from the library about herbs, with illustrations, you could paint a little picture of the herb concerned, as well as its name.

Useful filing boxes for papers can be made from large cereal packets. Make sure the flap is cut open neatly when the box is first used. When the box is empty stick down the lid, and cover the whole box with brown paper or wall paper, so there is no opening at all. Then slice about 1½ in. off the top by cutting right round with scissors. This will then form a lid fitting over the rest of the box, as in the illustration.



These are but a few of the many ideas possible for putting old containers to new uses. Perhaps you can think of others for yourself.

Concluded next week

The Red Velvet Cloak (2)
continued from page 11

Anne-Marie getting slightly mixed up but Rachel beamed her relief. Anne-Marie could speak English!

Boy came forward and placed a tentative paw on the little girl's foot. 'Your dog is nice. How do you call him?' said Anne-Marie and won Rachel's heart immediately.

'His name is Boy,' replied Rachel and went to draw the curtains. She stood for a moment looking out through the window then gave a little gasp. Someone was watching.

Continued next week

Classified Advertisement

Charges: 8p per word
Box No. 40p extra.

Raising funds? Our Pens and Badges have raised many thousands of pounds for Clubs, Schools and Charities, 6½p for catalogue or 3 x 6½p stamps for samples. Westfield Ltd., Dept. 16, Westfield House, Helena Street, Birmingham B1 2RJ.

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The Brownie, 17th November, 1976
(please print clearly and fully)

Name.....Age.....

Address.....

Pack.....

Guide County.....

The attached contribution is the original
unaided work of.....

Signed: Parent and Guider.....

Birthday of the Month

A very happy birthday to the following Packs:

19th Birkenhead North (Grange Baptist) Pack, Merseyside.

3rd Henley-on-Thames Pack, Oxfordshire.

1st Fairford Pack, Gloucestershire.

1st Scaynes Hill Pack, Sussex.

28th Leicester (St. Stephen's) Pack, Leicestershire.

1st Ardrossan Pack, Ayrshire North and Bute.

1st Brockham Green Pack, Surrey.

7th Erith (St. Paul's) Pack, Kent.

1st Alington Pack, Norwich.

53rd York (St. James the Deacon) Pack, Yorkshire.

6th Banbury (St. Paul's) Pack, Oxfordshire.

2nd Hughenden Valley Pack, Buckinghamshire.

4th Wymondham Pack, Norfolk.

5th Pinner (St. Luke's) Pack, Middlesex.

7th Belmont Pack, Middlesex West.

18th Lincoln (Holy Cross) Pack, Lincolnshire.

1st Moulton Pack, Northamptonshire.

1st South Shields (Marsden Baptist) Pack, Tyne & Wear.

15th Leamington (Trinity Methodist) Pack, Warwickshire.

19th Huddersfield (Golcar) Pack, West Yorkshire South.

27th Ilford Pack, Essex.

1st Park Gate (St. Margaret Mary) Pack, Hampshire.

18th Stirling Pack, Scotland.

2nd Egglescliffe Pack, Cleveland.

2nd Lyneham Pack, Wiltshire.

198th Birmingham Pack, Birmingham.

1st Hythe-Kent Pack, Kent.

1st Goffs Oak Pack, Hertfordshire.

The Pack drawn for the birthday gift is:

1st Brockley Pack, London South East.

All other Packs have been sent a birthday card.

Please send December birthdays by Tuesday, 30th November, 1976.



who have a birthday this week. There is a small gift waiting for one of you. Just paste a completed Reader's Coupon onto a postcard and send it to the address on page 3 by next Wednesday, 24th November. The gift will be posted to the Brownie whose card is drawn first.